

The Cherubic Hymn

No. 7 "The Unfinished One"

B. M. Ledkovsky

(1894-1975)

S
A

Let us who mys - tic' - - ly who

T
B

mys - tic' - ly re - pre - sent re - pre - sent

who

the che - - - ru - bim the che - ru - bim and

sing the Thrice - ho - ly Hymn the Thrice - ho - ly

Hymn to the life - - - giv - - - ing


life-

life - giving Trin - i - ty the Trin - i - ty

now lay a-side now lay a - side now

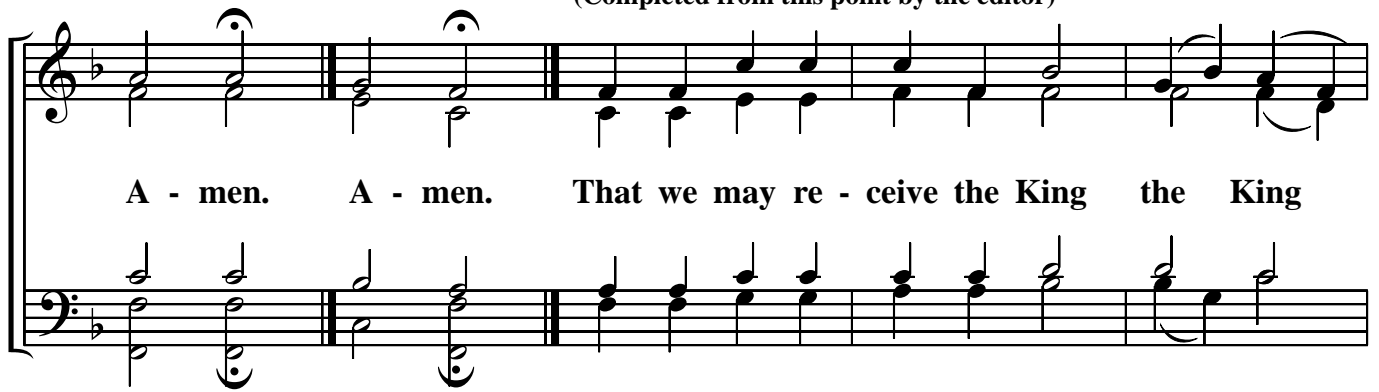
lay a - side all cares of life,

cares

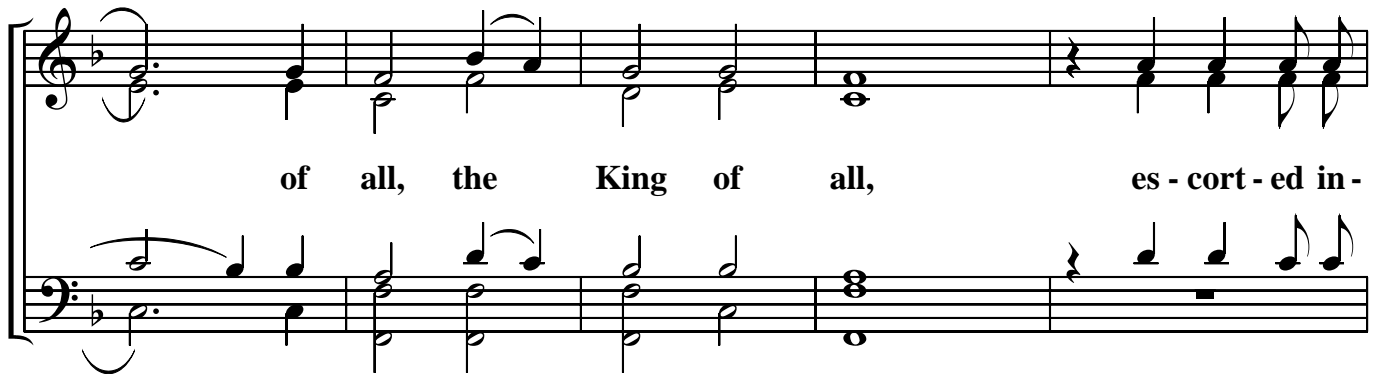


lay a - side all cares of life, all cares of life.

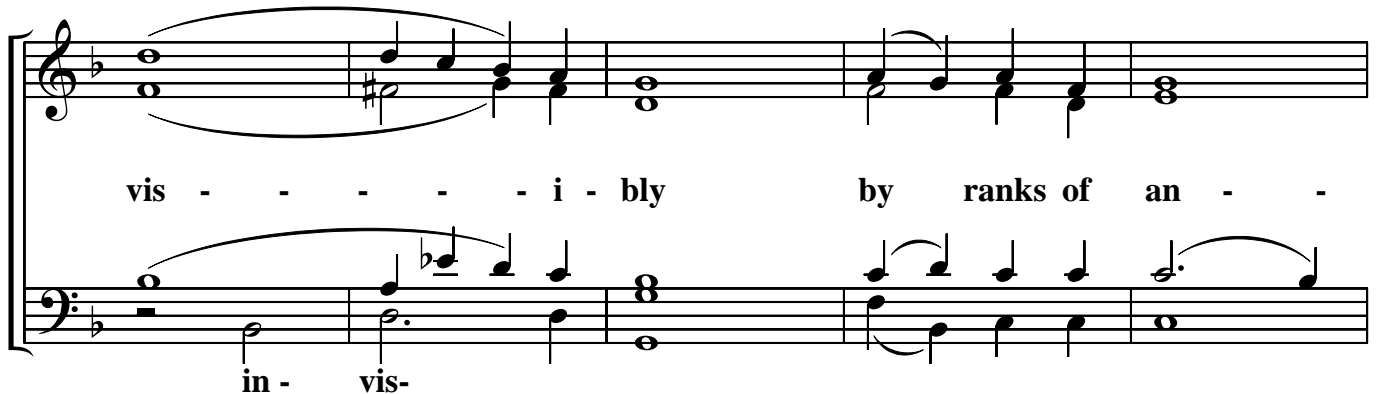
(Completed from this point by the editor)



A - men. A - men. That we may re - ceive the King the King



of all, the King of all, es - cort - ed in -



vis - - - i - bly by ranks of an - -
in - vis-

gels. Al-le-lu-i-a, al-le-lu-i-a, al-le-

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music features a vocal line with lyrics and a piano accompaniment. The lyrics are "gels. Al-le-lu-i-a, al-le-lu-i-a, al-le-". The piano accompaniment provides harmonic support with chords and moving lines.

lu - - i - a.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat. The music continues from the first system. The lyrics are "lu - - i - a.". The piano accompaniment continues with chords and moving lines, ending with a double bar line.